

Cultural Studies Area of Study Course Map

Cultural studies explore how human beings make sense of our world and the qualities that make us most human. Disciplines such as communications and media, language, literature, philosophy, religion, and writing develop our awareness; our abilities to think, feel, and speak; our appreciation of the values and knowledge underlying these fields; and our sense of ourselves as connected to a greater whole.

Knowledge of each outcome can be demonstrated through transcript credit, individual prior learning assessment (iPLA), prior learning evaluation (PLE), or credit by examination, or specific courses at Empire State College.

All degree programs in Cultural Studies (Associate and Bachelor degrees) should address the following four guidelines:

Area of Study Learning Outcomes

Foundation #1: Knowledge of a field or fields

Learning Outcome: demonstrate knowledge and understanding of the historical foundations, current issues, and major texts in an area of Cultural Studies inquiry.

Courses which meet this guideline include (but are not limited to)

- COMM 1020 Introduction to Communication
- CUST 4020 Medical Humanities
- LING 1005 Introduction to Linguistics
- LING 3020 Language and Culture
- LITR 1005 Introduction to Literature
- LITR 2036 Exploring Literature
- LITR 3150 Issues in Literature
- PHIL 2005 Introduction to Philosophy
- RELI 2025 Intro to Religious Studies

Foundation #2: Theoretical knowledge

- Learning Outcome: examine, explain, and apply theories, critical approaches, and methodologies in an area of Cultural Studies inquiry.

- **Courses which meet this guideline include (but are not limited to)**

- ARTS 1140 Media and Visual Literacy
- COMM 3998 Communications Theory
- CUST 2010 Introduction to Culture
- CUST 2025 Food/Drink Cultural Context: Intro
- CUST 3015 Food & Drink in Cultural Context: Adv
- CUST 3152 Queering American Culture
- CUST 3172 Mythology & Modern Life
- CUST 3425 Sex & Sexuality in Western Civ
- CUST 4020 Medical Humanities
- DIGA 4015 History & Theory of New Media
- LING 1005 Introduction to Linguistics
- LING 3020 Language and Culture
- LITR 2035 Exploring the Disciplines: Literature

- LITR 3049 Literary Theory
- LITR 3050 Literary Interpretation as a Method of Inquiry
- LITR 3150 Issues in Literature
- PHIL-2005 Introduction to Philosophy
- PHIL 2020 Introduction to Ethics
- RELI 2025 Intro to Religious Studies
- RELI 4010 Religious Thought in World Perspective

Foundation #3: Diverse perspectives and social responsibility

- Learning Outcome: examine and reflect on diverse cross-cultural perspectives in an area of inquiry (e.g., questions of race, gender, class, ethnicity, religion, sexual identity, disability, migration, etc.); and consider the responsibilities of members in a just society.

- **Courses which meet this guideline include (but are not limited to)**

- ASLG 1005 American Sign Language I
- COMM 1005 Intercultural Communications
- COMM 3025 Media Ethics & the Law
- COMM 3045 Television & Culture
- COMM 4015 Women, Girls, & the Media
- COMW 3020 War Stories
- CUST 2010 Introduction to Culture
- CUST 2025 Food & Drink Cultural Context: Intro
- CUST 3015 Food & Drink in Cultural Context: Adv
- CUST 3152 Queering American Culture
- CUST 3172 Mythology & Modern Life
- CUST 3177 Water: Local and Global Perspectives
- CUST 3182 Exploring Place: History: Adv
- CUST 3425 Sex & Sexuality in Western Civ
- CUST 4005 Exploring Places: Arts
- CUST 4010 Exploring Place: Humanities
- DIGA 4015 History & Theory of New Media
- LING 3020 Language and Culture
- LITR 2005 African American Women's Literature
- LITR 2006 African American Literature: Intro
- LITR 2040 Global Multicultural Literature: Introductory
- LITR 3008 African American Literature: Advanced
- LITR 3015 Cultural Diversity through Literary Art
- LITR 3030 Global Multicultural Literature: Advanced
- LITR 3080 Native American Literature
- LITR 3130 US Multicultural Fiction
- LITR 3132 Asian American Writers
- LITR 3135 U.S. Women's Multicultural Life Writings
- LITR 3140 West African Literature
- LITR 3160 Literature of the Holocaust
- PHIL-2005 Introduction to Philosophy
- PHIL-2020 Introduction to Ethics
- RELI-2025 Intro to Religious Studies

- RELI-4010 Religious Thought in World Perspective
- SPAN-1005 Introductory Spanish: Language & Culture
- SPAN-3030 Latinx in the US

Foundation #4: Critical thinking, reading, and writing

- Learning Outcome: read, write and evaluate print-based and digital media sources of information critically, i.e., with sustained attention to meaning, presentation, and argument. Build the capacity to identify and describe main ideas, underlying assumptions, and valid conclusions. Create and share information using a range of collaborative technologies; evaluate and cite sources correctly.

- **Courses which meet this guideline include (but are not limited to)**
 - COMM 2010 Media Writing
 - COMM 3030 News & Feature Writing
 - COMM 3050 The American Cinema
 - COMM 3045 Television & Culture
 - COMM 4015 Women, Girls, & the Media
 - COMW 1005 College Writing
 - COMW 1015 Introduction to College Reading and Writing
 - COMW 2005 Effective Academic Writing
 - COMW 2010 Grant Writing
 - COMW 3005 Proposal Writing and Logical Argument
 - COMW 3006 Research Writing: Advanced
 - COMW 3112 Proposal Writing
 - Any CUST course
 - Any LING course
 - Any LITR course
 - Any PHIL course
 - Any RELI course